

LA FORZA DEL DESTINO

COMPOSED BY GIUSEPPE VERDI

ARRANGED BY CHRISTOPHER HOULDING

6:30 MINUTES

**4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 PERCUSSION**

TRUMPET 1 REQUIRES PICCOLO TRUMPET

TRUMPET 4 REQUIRES FLUGELHORN

PERCUSSION SECTION REQUIRES: TIMPANI

(OPTIONAL EXTRA PERCUSSION PARTS FOR CYMBALS AND BASS DRUM)

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

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LA FORZA DEL DESTINO

LA FORZA DEL DESTINO (THE POWER OF FATE) IS AN ITALIAN OPERA BY GIUSEPPE VERDI WITH A LIBRETTO BY FRANCESCO MARIA PIAVE. IT WAS FIRST PERFORMED IN THE BOLSHOI THEATRE IN ST. PETERSBURG, RUSSIA, IN NOVEMBER 1862. THE OVERTURE IS PART OF THE STANDARD ORCHESTRAL REPERTOIRE.

THE MUSIC BEGINS WITH THE FAMOUS "FATE" MOTIF, THE OMINOUS THREE ES UNISON IN THE BRASS. MANY ITALIAN OPERA SINGERS FEEL THE OPERA IS "CURSED" AND BRINGS BAD LUCK, THE SUPERSTITIOUS PAVAROTTI AVOIDED THE PART OF ALVARO FOR THIS REASON. THE MAIN THEME WAS USED IN THE TWO FRENCH FILMS "JEAN DE FLORETTE" AND "MANON DES SOURCES".

GIUSEPPE VERDI

GIUSEPPE FORTUNINO FRANCESCO VERDI (1813-1901) WAS AN ITALIAN COMPOSER WELL KNOWN FOR HIS OPERAS. ALONG WITH RICHARD WAGNER TO BE THE PREEMINENT OPERA COMPOSER OF THE 19TH CENTURY. HE DOMINATED THE WHOLE ITALIAN OPERA SCENE AFTER BELLINI, DONIZETTI AND ROSSINI. BORN THE SON OF CARLO GIUSEPPE VERDI AND LUIGIA UTTINI IN LE RONCOLE, A VILLAGE NEAR BUSSETO, IN THE DUCHY OF PARMA AND PIACENZA. HIS WORKS ARE PERFORMED FREQUENTLY IN OPERA HOUSES ACROSS THE WORLD AND TRANSCEND. MANY OF HIS THEMES HAVE TAKEN ROOT IN POPULAR CULTURE, SUCH AS "LA DONNA È MOBILE" FROM "RIGOLETTO", "LIBIAMO NE' LIETI CALICI" FROM "LA TRAVIATA", "VA, PENSIERO" FROM "NABUCCO", THE "CORO DI ZINGARI" FROM "IL TROVATORE" AND THE "GRAND MARCH" FROM "AIDA". VERDI WROTE HIS "REQUIEM MASS" IN 1874 IN HONOUR OF HIS GREAT FRIEND ALESSANDRO MANZONI, A WORK REGARDED BY MANY AS A MASTERPIECE. HIS OPERAS, ESPECIALLY THE LATER ONES, ARE A STAPLE OF THE STANDARD REPERTOIRE. WITH THE POSSIBLE EXCEPTION OF GIACOMO PUCCINI, NO COMPOSER OF ITALIAN OPERA HAS MANAGED TO MATCH VERDI'S POPULARITY. HE INSISTED ON SEEKING OUT PLOTS TO SUIT HIS PARTICULAR TALENTS. ALWAYS WORKING CLOSELY WITH HIS LIBRETTISTS AND WELL AWARE OF THE IMPORTANCE OF DRAMATIC EXPRESSION, HE MADE CERTAIN THAT EACH LIBRETTO WAS STRIPPED OF ALL UNNECESSARY DETAIL AND BRIMMING WITH CHARACTERS FULL OF PASSION. THERE ARE THREE MUSIC CONSERVATORIES IN ITALY; THE MILAN CONSERVATORY, PLUS ONE IN TURIN AND ANOTHER COMO NAMED AFTER VERDI PLUS MANY THEATRES TOO. THERE IS ALSO A GIUSEPPE VERDI MONUMENT IN VERDI SQUARE IN MANHATTAN, NEW YORK. VERDI'S NAME TRANSLATES LITERALLY AS "JOSEPH GREEN" IN ENGLISH. THE COMEDIAN VICTOR BORGE OFTEN REFERRED TO THE FAMOUS COMPOSER AS "JOE GREEN" IN HIS ACT, SAYING THAT "GIUSEPPE VERDI" WAS MERELY HIS "STAGE NAME".

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

LA FORZA DEL DESTINO

ALLEGRO

Musical score for the brass section of 'La Forza del Destino'. The score is in 2/4 time and consists of 10 staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'ALLEGRO'. The instruments are: TRUMPET 1 DOUBLING PICCOLO, TRUMPET 2, TRUMPET 3, TRUMPET 4 DOUBLING FLUGEL (with instruction 'ON FLUGEL THROUGHOUT'), HORN IN F, TROMBONE 1, TROMBONE 2, BASS TROMBONE, EUPHONIUM, and TUBA. Percussion 1 (Timpani) and Percussion 2 (Cymbals and Bass Drum, optional) are also indicated. The score shows a sequence of notes and rests across 10 measures, with dynamic markings such as 'f' (forte) and 'sfz' (sforzando) appearing in several measures.

9 ALLEGRO AGITATO E PRESTO

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The score is in 3/8 time and features a key signature of five flats. TPT 4, HRN, and EUPH have melodic lines starting at measure 9, while TBN 1, TBN 2, and 8 TBN play a rhythmic accompaniment. PERC 1 and PERC 2 are marked with rests.

TPT 1: Treble clef, 3/8 time, five flats key signature. Rest throughout.

TPT 2: Treble clef, 3/8 time, five flats key signature. Rest throughout.

TPT 3: Treble clef, 3/8 time, five flats key signature. Rest throughout.

TPT 4: Treble clef, 3/8 time, five flats key signature. Melodic line starting at measure 9 with *pp* dynamic.

HRN: Treble clef, 3/8 time, five flats key signature. Melodic line starting at measure 9 with *pp* dynamic.

TBN 1: Bass clef, 3/8 time, five flats key signature. Rhythmic accompaniment starting at measure 9 with *pp* dynamic.

TBN 2: Bass clef, 3/8 time, five flats key signature. Rhythmic accompaniment starting at measure 9 with *pp* dynamic.

8 TBN: Bass clef, 3/8 time, five flats key signature. Rhythmic accompaniment starting at measure 9 with *pp* dynamic.

EUPH: Bass clef, 3/8 time, five flats key signature. Melodic line starting at measure 9 with *pp* dynamic.

TUBA: Bass clef, 3/8 time, five flats key signature. Rest throughout.

PERC 1: Bass clef, 3/8 time, five flats key signature. Rest throughout.

PERC 2: Bass clef, 3/8 time, five flats key signature. Rest throughout.

17

The musical score is arranged in a system with ten staves. The top four staves are for Trumpets (TPT 1-4), the fifth is for Horn (HRN), the next three are for Trombones (TBN 1, 2, and 8 TBN), the eighth is for Euphonium (EUPH), the ninth is for Tuba (TUBA), and the bottom two are for Percussion (PERC 1 and PERC 2). The key signature is B-flat major (two flats). Measures 17-24 are shown. TPT 1-3 and PERC 1-2 are silent. TPT 4 and HRN play melodic lines. TBN 1-3 and EUPH play rhythmic accompaniment. TUBA plays a low-frequency accompaniment.

25 **A**

TPT 1
Musical notation for Trumpet 1, starting with a piano (*p*) dynamic. Features melodic lines with slurs and accents.

TPT 2
Musical notation for Trumpet 2, starting with a piano (*p*) dynamic. Features melodic lines with slurs and accents.

TPT 3
Musical notation for Trumpet 3, starting with a piano (*p*) dynamic. Features melodic lines with slurs and accents.

TPT 4
Musical notation for Trumpet 4, starting with a piano (*p*) dynamic. Features melodic lines with slurs and accents.

HORN
Musical notation for Horn, starting with a piano (*p*) dynamic. Features melodic lines with slurs and accents.

TBN 1
Musical notation for Trombone 1, starting with a mezzo-piano (*mp*) dynamic. Features a steady bass line.

TBN 2
Musical notation for Trombone 2, starting with a mezzo-piano (*mp*) dynamic. Features a steady bass line.

8 TBN
Musical notation for 8 Trombones, featuring a steady bass line.

EUPH
Musical notation for Euphonium, featuring a steady bass line.

TUBA
Musical notation for Tuba, featuring a steady bass line.

PERC 1
Musical notation for Percussion 1, showing a series of rests.

PERC 2
Musical notation for Percussion 2, showing a series of rests.

33

Musical score for a brass and percussion ensemble, measures 33-38. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a grand staff with the following parts:

- TPT 1:** Trumpet 1, Treble clef. Starts with a melodic line in measure 33, followed by rests in 34 and 35, and then a melodic line in 36-38. A dynamic marking of *mf* is present in measure 36.
- TPT 2:** Trumpet 2, Treble clef. Plays a melodic line throughout measures 33-38.
- TPT 3:** Trumpet 3, Treble clef. Plays a melodic line throughout measures 33-38.
- TPT 4:** Trumpet 4, Treble clef. Plays a melodic line throughout measures 33-38.
- HRN:** Horn, Treble clef. Plays a melodic line throughout measures 33-38.
- TBN 1:** Trombone 1, Bass clef. Plays a sustained note throughout measures 33-38.
- TBN 2:** Trombone 2, Bass clef. Plays a sustained note throughout measures 33-38.
- 8 TBN:** Trombone 3, Bass clef. Plays a rhythmic pattern of eighth notes throughout measures 33-38. A *CRESC.* marking is present in measure 36.
- EUPH:** Euphonium, Bass clef. Plays a rhythmic pattern of eighth notes throughout measures 33-38. A *CRESC.* marking is present in measure 36.
- TUBA:** Tuba, Bass clef. Plays a rhythmic pattern of eighth notes throughout measures 33-38. A *CRESC.* marking is present in measure 36.
- PERC 1:** Percussion 1, Bass clef. Plays a rhythmic pattern of eighth notes throughout measures 33-38. A dynamic marking of *p* is present in measure 36.
- PERC 2:** Percussion 2, Bass clef. Plays a rhythmic pattern of eighth notes throughout measures 33-38.

39

Musical score for measures 39-42. The score is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- TPT 1, 2, 3, 4:** Trumpets 1-4. They play a melodic line starting on G4, moving up stepwise to D5 in the first measure, then descending. The first measure is marked with a forte (*f*) dynamic.
- HRN:** Horn. Plays a rhythmic pattern of quarter notes: G4, F4, E4, D4.
- TBN 1, 2, 8 TBN:** Trombones 1, 2, and 8. They play a rhythmic pattern of quarter notes: G3, F3, E3, D3.
- EUPH:** Euphonium. Plays a rhythmic pattern of quarter notes: G3, F3, E3, D3.
- TUBA:** Tuba. Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2.
- PERC 1:** Percussion 1. Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2.
- PERC 2:** Percussion 2. Indicated by a double bar line and a dash, suggesting a rest or a specific percussion instrument not further specified.

51

B ANDANTINO

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The score is in 4/4 time and features a key signature of four flats (B-flat major/D-flat minor). The tempo is marked 'ANDANTINO'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* and *CON ESPR.*. The Horn part features triplet figures. The Trombone parts have a rhythmic pattern of quarter notes. The Percussion parts are mostly rests.

55

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PERC 1

PERC 2

p

3

59

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

p CON ESPR.

p CON ESPR.

63

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

Detailed description: This page of a musical score covers measures 63 to 66. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a grand staff format with the following parts: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HRN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), 8 TBN (Eight Tenor Horns), EUPH (Euphonium), TUBA, PERC 1 (Percussion 1), and PERC 2 (Percussion 2). TPT 1, TPT 3, and TPT 4 are silent throughout. TPT 2 and EUPH play a melodic line with a slur and crescendo/decrescendo markings, including a *p* dynamic. HRN features a triplet pattern. TBN 1 and TBN 2 play a rhythmic pattern of eighth notes. 8 TBN, PERC 1, and PERC 2 are silent.

72

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PERC 1

PERC 2

ppp

3

3

3

3

76

TPT 1 *pp CON ESPR.*

TPT 2 *pp CON ESPR.*

TPT 3 *pp CON ESPR.*

TPT 4 *pp*

HORN *pp*

TBN 1

TBN 2 *ppp*

8 TBN

EUPH *ppp*

TUBA

PERC 1 *pp*

PERC 2

79

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

p *ESPR.*

ppp

p *ESPR.*

87

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

Detailed description: This page of a musical score covers measures 87 through 90. The key signature is E-flat major (three flats). The score is arranged in a system with ten staves. The top four staves are for trumpets (TPT 1-4), the fifth for horn (HRN), the next three for trombones (TBN 1, 2, and 8 TBN), the eighth for euphonium (EUPH), the ninth for tuba (TUBA), the tenth for percussion 1 (PERC 1), and the eleventh for percussion 2 (PERC 2). Measures 87 and 89 feature complex brass textures with many notes and ties. Measures 88 and 90 are primarily sustained notes with ties from the previous measure. Percussion 1 has a rhythmic pattern with triplet markings in measures 88 and 90. Percussion 2 is silent throughout.

91

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

3

Detailed description: This page of a musical score, numbered 18, covers measures 91 through 94. The score is arranged for a large ensemble, including four trumpets (TPT 1-4), a horn (HRN), three tenors (TBN 1, 2, and 8 TBN), an euphonium (EUPH), a tuba (TUBA), and two percussionists (PERC 1 and PERC 2). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 91 and 92 feature complex rhythmic patterns for the trumpets and horns, with many notes beamed together. Measures 93 and 94 show a continuation of these patterns, with some instruments playing sustained notes. A dynamic marking of mf is present in measure 91. A rehearsal mark '3' is located above the first percussion staff in measure 93. The percussion parts are relatively simple, with PERC 1 playing a rhythmic pattern and PERC 2 playing a steady pulse.

95

This musical score page, numbered 95, features ten staves for various instruments. The top staff is for TPT 1, which begins with a trill (tr) and a fortissimo (ff) dynamic. The next three staves are for TPT 2, TPT 3, and TPT 4, all playing a rhythmic eighth-note pattern with accents and fortissimo dynamics. The Horn (HRN) staff follows with a melodic line of eighth notes and accents. The three Trombone (TBN) staves (1, 2, and 8) play a complex rhythmic pattern with accents and fortissimo dynamics. The EUPH (Euphonium) staff continues the eighth-note rhythmic pattern with accents and fortissimo dynamics. The TUBA staff plays a melodic line with accents and fortissimo dynamics. The PERC 1 staff provides a steady bass line with fortissimo dynamics, while PERC 2 is marked with a double bar line, indicating it is silent.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

E

101

Musical score for a brass and woodwind ensemble, measures 101-106. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- TPT 1:** Trumpet 1, Treble clef. Measures 101-104: eighth-note triplet figure. Measure 105: quarter notes. Measure 106: eighth-note triplet figure.
- TPT 2:** Trumpet 2, Treble clef. Measures 101-104: eighth-note triplet figure. Measure 105: quarter notes. Measure 106: quarter notes.
- TPT 3:** Trumpet 3, Treble clef. Measures 101-104: eighth-note triplet figure. Measure 105: quarter notes. Measure 106: eighth-note triplet figure.
- TPT 4:** Trumpet 4, Treble clef. Measures 101-104: eighth-note triplet figure. Measure 105: quarter notes. Measure 106: eighth-note triplet figure.
- HRN:** Horn, Treble clef. Measures 101-104: quarter notes. Measure 105: quarter notes. Measure 106: quarter notes.
- TBN 1:** Trombone 1, Bass clef. Measures 101-104: quarter notes. Measures 105-106: rests.
- TBN 2:** Trombone 2, Bass clef. Measures 101-104: quarter notes. Measures 105-106: rests.
- 8 TBN:** Trombone 8, Bass clef. Measures 101-104: quarter notes. Measures 105-106: rests.
- EUPH:** Euphonium, Bass clef. Measures 101-104: eighth-note triplet figure. Measure 105: quarter notes. Measure 106: eighth-note triplet figure.
- TUBA:** Tuba, Bass clef. Measures 101-104: quarter notes. Measures 105-106: rests.
- PERC 1:** Percussion 1, Bass clef. Measures 101-104: quarter notes. Measures 105-106: rests.
- PERC 2:** Percussion 2, Bass clef. Measures 101-106: rests.

107

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 107. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (trumpets, trombones, and euphonium) play melodic lines, while the percussion instruments (horn, tuba, and two percussionists) provide rhythmic support. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal braces.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

113

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

9 ALLEGRO BRILLANTE

127

TPT 1 **TPT 2** **TPT 3** **TPT 4**

HRN

TBN 1 **TBN 2** **8 TBN**

EUPH **TUBA**

PERC 1 **PERC 2**

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins at measure 127. The key signature is four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked 'ALLEGRO BRILLANTE'. The score is divided into four measures. Measure 1 contains rests for all instruments. Measure 2 contains a whole rest for TPT 1 and a whole note G for all other instruments. Measure 3 starts with a double bar line. TPT 1 has a whole rest. TPT 2 has a half note G, followed by a half note G, and a half note G. TPT 3 has a quarter note G, followed by a quarter rest, and a quarter note G. TPT 4 has a whole rest. HRN has a quarter note G, followed by a triplet of eighth notes (A-flat, B-flat, C), and another triplet of eighth notes (D, E-flat, F). TBN 1 has a whole rest. TBN 2 has a quarter note G, followed by a quarter rest, and a quarter note G. 8 TBN has a quarter note G, followed by a quarter rest, and a quarter note G. EUPH has a whole rest. TUBA has a quarter note G, followed by a quarter rest, and a quarter note G. PERC 1 has a whole rest. PERC 2 has a whole rest. Measure 4 continues the patterns from measure 3. Dynamics include 'p' (piano) for TPT 2, TPT 3, HRN, TBN 2, 8 TBN, and TUBA.

131

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

p

135

The musical score is arranged in a system of ten staves. The top four staves are for trumpets (TPT 1-4) and the horn (HRN), all in treble clef with a key signature of three flats. The bottom six staves are for trombones (TBN 1, 2, and 8 TBN), euphonium (EUPH), tuba (TUBA), and two percussion parts (PERC 1 and PERC 2), all in bass clef with the same key signature. Measure 135 begins with a piano (*p*) dynamic. TPT 1 has a melodic line with a slur over the final two notes. TPT 2 has a melodic line with a slur. TPT 3 has a rhythmic pattern of eighth notes with triplets in the final measure. TPT 4 has a rhythmic pattern of eighth notes with triplets in the first two measures and a slur over the final two notes. HRN has a rhythmic pattern of eighth notes with triplets in the first two measures and a slur over the final two notes. TBN 1 is silent until measure 137, where it has a melodic line starting with a piano (*p*) dynamic. TBN 2 and 8 TBN have a rhythmic pattern of eighth notes. EUPH is silent until measure 137, where it has a melodic line starting with a piano (*p*) dynamic. TUBA has a rhythmic pattern of eighth notes. PERC 1 and PERC 2 are silent.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

138

The musical score is arranged in a system with ten staves. The top four staves are for trumpets (TPT 1-4) and the horn (HRN). The bottom six staves are for trombones (TBN 1, 2, 8 TBN), euphonium (EUPH), tuba (TUBA), and two percussion parts (PERC 1, PERC 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 138-140 are shown. TPT 1 and 2 play a melodic line with slurs and accents. TPT 3 plays a rhythmic pattern of eighth notes with triplets. TPT 4 plays a sustained low note. HRN plays a rhythmic pattern of eighth notes with triplets. TBN 1 plays a rhythmic pattern of eighth notes. TBN 2 and 8 TBN are mostly silent, with TBN 2 having a few notes in measure 140. EUPH plays a sustained low note. TUBA plays a rhythmic pattern of eighth notes. PERC 1 and 2 are silent.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

141

TPT 1
Musical staff with treble clef, B-flat major key signature, and a melodic line with slurs and accents.

TPT 2
Musical staff with treble clef, B-flat major key signature, and a melodic line with slurs and accents.

TPT 3
Musical staff with treble clef, B-flat major key signature, featuring a complex rhythmic pattern with triplets and sixteenth notes.

TPT 4
Musical staff with treble clef, B-flat major key signature, and a melodic line with slurs and accents.

HRN
Musical staff with treble clef, B-flat major key signature, featuring a complex rhythmic pattern with triplets and sixteenth notes.

TBN 1
Musical staff with bass clef, B-flat major key signature, featuring a melodic line with slurs and a dynamic marking of *pp*.

TBN 2
Musical staff with bass clef, B-flat major key signature, and a rhythmic pattern of eighth notes.

8 TBN
Musical staff with bass clef, B-flat major key signature, and a rhythmic pattern of eighth notes.

EUPH
Musical staff with bass clef, B-flat major key signature, and a melodic line with slurs and accents.

TUBA
Musical staff with bass clef, B-flat major key signature, and a rhythmic pattern of eighth notes.

PERC 1
Musical staff with bass clef, B-flat major key signature, showing a rest for the duration of the measures.

PERC 2
Musical staff with bass clef, B-flat major key signature, showing a rest for the duration of the measures.

144

The musical score is arranged in a vertical stack of staves. The top four staves are for trumpets (TPT 1-4), the fifth is for horn (HRN), the next three are for trombones (TBN 1, 2, and 8 TBN), the eighth is for euphonium (EUPH), the ninth is for tuba (TUBA), and the bottom two are for percussion (PERC 1 and PERC 2). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 144 starts with a dynamic marking of *mf*. TPT 1 has a melodic line with a slur and an accent. TPT 2 has a rest followed by a melodic line with accents. TPT 3 and 4 play triplet patterns. HRN has a long note with a slur. TBN 1 has a long note with a slur. TBN 2 and 8 TBN play rhythmic patterns. EUPH has a long note with a slur. TUBA plays a rhythmic pattern. PERC 1 and 2 have rests.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

147

H

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

150

Musical score for measures 150-152. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Euphonium, Tuba, Percussion 1, and Percussion 2. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include piano (p) and fortissimo (ff).

TPT 1: Rests in all three measures.

TPT 2: Measures 150-151: *p* (piano), eighth-note chords. Measure 152: *p* (piano), eighth-note chords.

TPT 3: Measure 150: Rest. Measure 151: *ff* (fortissimo), quarter note chord. Measure 152: Rest.

TPT 4: Measure 150: Rest. Measure 151: *ff* (fortissimo), quarter note chord. Measure 152: Rest.

HRN: Measures 150-152: *ff* (fortissimo), eighth-note melodic line.

TBN 1: Measures 150-151: *p* (piano), eighth-note chords. Measure 152: *p* (piano), eighth-note chords.

TBN 2: Measure 150: Rest. Measure 151: *ff* (fortissimo), quarter note chord. Measure 152: Rest.

8 TBN: Measure 150: Rest. Measure 151: *ff* (fortissimo), quarter note chord. Measure 152: Rest.

EUPH: Measures 150-152: Eighth-note chords.

TUBA: Rests in all three measures.

PERC 1: Rests in all three measures.

PERC 2: Rests in all three measures.

153

Musical score for measures 153-155. The score is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are:

- TPT 1:** Treble clef, starts with a rest in measure 153, then plays a melodic line in measures 154 and 155, marked *mf*.
- TPT 2:** Treble clef, plays a melodic line in measure 153, then rests in measures 154 and 155.
- TPT 3:** Treble clef, rests in measure 153, then plays a melodic line in measures 154 and 155, marked *ff* in measure 154 and *mf* in measure 155.
- TPT 4:** Treble clef, rests in measure 153, then plays a melodic line in measures 154 and 155, marked *ff* in measure 154 and *mf* in measure 155.
- HRN:** Treble clef, plays a melodic line in measure 153, then rests in measures 154 and 155.
- TBN 1:** Bass clef, plays a melodic line in measure 153, then rests in measures 154 and 155.
- TBN 2:** Bass clef, rests in measure 153, then plays a melodic line in measure 154, marked *ff*, then rests in measure 155.
- 8 TBN:** Bass clef, rests in measure 153, then plays a melodic line in measure 154, marked *ff*, then rests in measure 155.
- EUPH:** Bass clef, plays a melodic line in measure 153, then rests in measure 154, then plays a melodic line in measure 155, marked *mf*.
- TUBA:** Bass clef, rests in measures 153, 154, and 155.
- PERC 1:** Bass clef, rests in measures 153, 154, and 155.
- PERC 2:** Indicated by a double bar line (||) in measure 153, then rests in measures 154 and 155.

158

The image shows a page of a musical score for a brass and percussion ensemble, measures 158-160. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in staves from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) and accents (>). The percussion parts are mostly rests, with PERC 1 playing a low drum in measures 159 and 160. A first ending bracket is present at the beginning of measure 158.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

160

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 160. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and accents (*>*). The brass parts are primarily in the treble clef, while the tuba and percussion parts are in the bass clef. The percussion parts are marked with a double bar line and a vertical line, indicating a specific rhythmic pattern or rest.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

162

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 162. The score is written for the following instruments:

- TPT 1**: Trumpet 1, Treble clef, playing a melodic line with slurs and accents.
- TPT 2**: Trumpet 2, Treble clef, playing a melodic line with slurs and accents.
- TPT 3**: Trumpet 3, Treble clef, playing a melodic line with slurs and accents.
- TPT 4**: Trumpet 4, Treble clef, playing a melodic line with slurs and accents.
- HRN**: Horn, Treble clef, playing a melodic line with slurs and accents.
- TBN 1**: Trombone 1, Bass clef, playing a melodic line with slurs and accents.
- TBN 2**: Trombone 2, Bass clef, playing a melodic line with slurs and accents.
- 8 TBN**: 8 Trombones, Bass clef, playing a rhythmic pattern with slurs and accents.
- EUPH**: Euphonium, Bass clef, playing a melodic line with slurs and accents.
- TUBA**: Tuba, Bass clef, playing a melodic line with slurs and accents.
- PERC 1**: Percussion 1, Bass clef, playing a rhythmic pattern with slurs and accents.
- PERC 2**: Percussion 2, Bass clef, playing a rhythmic pattern with slurs and accents.

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is characterized by melodic lines for the brass instruments and rhythmic patterns for the percussion. The page number 162 is indicated at the top left of the first staff.

165

This musical score page, numbered 37, contains measures 165 through 168. It is arranged for a large ensemble with the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written in a grand staff format with multiple staves per part. The brass parts (TPT, HRN, TBN, EUPH, TUBA) feature melodic lines with various articulations such as accents, slurs, and breath marks. The percussion parts (PERC 1 and PERC 2) are primarily rhythmic, with PERC 1 showing some melodic movement in the first measure. Dynamic markings like *mf* and *f* are used throughout. The page concludes with a double bar line at the end of measure 168.

168 J

This musical score page contains ten staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. Measures 168 and 170 feature a dynamic marking of *mf* (mezzo-forte). Measures 169 and 171 feature a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef. Rests in measures 168-170. In measure 171, plays a sixteenth-note scale starting on G4, moving up to B4, then down to G4. In measure 172, rests.
- TPT 2:** Trumpet 2, Treble clef. Plays a half-note line: B3, A3, G3, F3, E3, D3, C3, B2. Dynamics: *mf* in measures 168-170, *f* in measure 171, *mf* in measure 172.
- TPT 3:** Trumpet 3, Treble clef. Plays a half-note line: B3, A3, G3, F3, E3, D3, C3, B2. Dynamics: *mf* in measures 168-170, *f* in measure 171, *mf* in measure 172.
- TPT 4:** Trumpet 4, Treble clef. Rests in measures 168-170. In measure 171, plays a sixteenth-note scale starting on G4, moving up to B4, then down to G4. In measure 172, rests.
- HRN:** Horn, Treble clef. Plays a half-note line: B3, A3, G3, F3, E3, D3, C3, B2. Dynamics: *mf* in measures 168-170, *f* in measure 171, *mf* in measure 172.
- TBN 1:** Trombone 1, Bass clef. Plays a half-note line: B2, A2, G2, F2, E2, D2, C2, B1. Dynamics: *mf* in measures 168-170, *f* in measure 171, *mf* in measure 172.
- TBN 2:** Trombone 2, Bass clef. Plays a half-note line: B2, A2, G2, F2, E2, D2, C2, B1. Dynamics: *mf* in measures 168-170, *f* in measure 171, *mf* in measure 172.
- 8 TBN:** Trombone 8, Bass clef. Plays a half-note line: B2, A2, G2, F2, E2, D2, C2, B1. Dynamics: *mf* in measures 168-170, *f* in measure 171, *mf* in measure 172.
- EUPH:** Euphonium, Bass clef. Rests in measures 168-170. In measure 171, plays a sixteenth-note scale starting on G3, moving up to B3, then down to G3. In measure 172, rests.
- TUBA:** Tuba, Bass clef. Plays a half-note line: B2, A2, G2, F2, E2, D2, C2, B1. Dynamics: *mf* in measures 168-170, *f* in measure 171, *mf* in measure 172.
- PERC 1:** Percussion 1, Bass clef. Rests in all measures.
- PERC 2:** Percussion 2, Bass clef. Rests in all measures.

K

174

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PERC 1

PERC 2

f

p

178

The musical score is arranged in a system with ten staves. The top four staves are for Trumpets 1, 2, 3, and 4. The next three staves are for Horn, Trombone 1, and Trombone 2/3. The bottom three staves are for Euphonium, Tuba, and Percussion 1 and 2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 178 starts with a *mf* dynamic for the Trumpets 1 and 4, which play a sixteenth-note figure. Measures 179 and 180 feature sustained notes for the Horn, Trombones, and Tuba, with dynamics *f* and *p*. Measure 181 continues the sustained notes for the Horn, Trombones, and Tuba, with dynamics *f* and *p*. The Percussion parts are silent throughout the measures.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PERC 1

PERC 2

182 L

TPT 1 (Trumpet 1): Treble clef, mostly rests.

TPT 2 (Trumpet 2): Treble clef, mostly rests.

TPT 3 (Trumpet 3): Treble clef, melodic line starting with a quarter note, followed by eighth notes and quarter notes. Dynamics: *p*.

TPT 4 (Trumpet 4): Treble clef, melodic line starting with a quarter note, followed by eighth notes and quarter notes. Dynamics: *pp*.

HRN (Horn): Treble clef, sustained notes in the lower register. Dynamics: *pp*.

TBN 1 (Trombone 1): Bass clef, sustained notes. Dynamics: *pp*.

TBN 2 (Trombone 2): Bass clef, sustained notes. Dynamics: *pp*.

8 TBN (8 Trombones): Bass clef, sustained notes. Dynamics: *pp*.

EUPH (Euphonium): Bass clef, melodic line with eighth notes and quarter notes, accented with ^ marks. Dynamics: *pp*.

TUBA (Tuba): Bass clef, sustained notes.

PERC 1 (Percussion 1): Bass clef, mostly rests.

PERC 2 (Percussion 2): Bass clef, mostly rests.

185

Musical score for a brass and woodwind ensemble, measures 185-187. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef, rests in all three measures.
- TPT 2:** Trumpet 2, Treble clef, rests in all three measures.
- TPT 3:** Trumpet 3, Treble clef, plays a rhythmic pattern of quarter notes with slurs and accents.
- TPT 4:** Trumpet 4, Treble clef, plays a more complex rhythmic pattern with slurs and accents.
- HRN:** Horn, Treble clef, plays a simple harmonic line with slurs.
- TBN 1:** Trombone 1, Bass clef, plays a simple harmonic line with slurs.
- TBN 2:** Trombone 2, Bass clef, plays a simple harmonic line with slurs.
- 8 TBN:** Trombone 3, Bass clef, plays a simple harmonic line.
- EUPH:** Euphonium, Bass clef, plays a rhythmic pattern of eighth notes with slurs and accents.
- TUBA:** Tuba, Bass clef, rests in all three measures.
- PERC 1:** Percussion 1, Bass clef, rests in all three measures.
- PERC 2:** Percussion 2, rests in all three measures.

188

Musical score for measures 188-190. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows various musical notations including rests, notes, slurs, and dynamics like *pp*.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

191

TPT 1 (Trumpet 1): Treble clef, B-flat major. Measures 191-194. Starts with a rest, then plays a sixteenth-note run starting on G4, with accents on the eighth and sixteenth notes of each measure.

TPT 2 (Trumpet 2): Treble clef, B-flat major. Measures 191-194. Starts with a rest, then plays a sixteenth-note run starting on G4, with accents on the eighth and sixteenth notes of each measure.

TPT 3 (Trumpet 3): Treble clef, B-flat major. Measures 191-194. Starts with a rest, then plays a sixteenth-note run starting on G4, with accents on the eighth and sixteenth notes of each measure.

TPT 4 (Trumpet 4): Treble clef, B-flat major. Measures 191-194. Starts with a rest, then plays a sixteenth-note run starting on G4, with accents on the eighth and sixteenth notes of each measure.

HRN (Horn): Treble clef, B-flat major. Measures 191-194. Starts with a rest, then plays a sixteenth-note run starting on G4, with accents on the eighth and sixteenth notes of each measure.

TBN 1 (Trombone 1): Bass clef, B-flat major. Measures 191-194. Starts with a rest, then plays a sixteenth-note run starting on G3, with accents on the eighth and sixteenth notes of each measure.

TBN 2 (Trombone 2): Bass clef, B-flat major. Measures 191-194. Starts with a rest, then plays a sixteenth-note run starting on G3, with accents on the eighth and sixteenth notes of each measure.

B TBN (Baritone Trombone): Bass clef, B-flat major. Measures 191-194. Starts with a rest, then plays a sixteenth-note run starting on G3, with accents on the eighth and sixteenth notes of each measure.

EUPH (Euphonium): Bass clef, B-flat major. Measures 191-194. Starts with a rest, then plays a sixteenth-note run starting on G3, with accents on the eighth and sixteenth notes of each measure.

TUBA (Tuba): Bass clef, B-flat major. Measures 191-194. Starts with a rest, then plays a sixteenth-note run starting on G2, with accents on the eighth and sixteenth notes of each measure.

PERC 1 (Percussion 1): Bass clef, B-flat major. Measures 191-194. Starts with a rest, then plays a sixteenth-note run starting on G2, with accents on the eighth and sixteenth notes of each measure.

PERC 2 (Percussion 2): Bass clef, B-flat major. Measures 191-194. Starts with a rest, then plays a sixteenth-note run starting on G2, with accents on the eighth and sixteenth notes of each measure.

M

194

This musical score page contains parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first three measures (194-196) feature a complex texture. TPT 1 and 2 play a rapid sixteenth-note pattern. TPT 3 and 4 play a melodic line starting with a forte (*f*) dynamic and an accent (>). HRN plays a simple melodic line with accents. The tubas (TBN 1, 2, 8 TBN) play a sustained chord with a forte (*f*) dynamic. EUPH and TUBA play a melodic line with accents. PERC 1 plays a rhythmic pattern with accents, while PERC 2 is silent.

197

TPT 1
fp *f*

TPT 2
fp *f*

TPT 3
mp *f*

TPT 4
f

HRN

TBN 1

TBN 2

8 TBN

EUPH
f

TUBA

PERC 1

PERC 2

200 RIT. GRANDIOSO

Instrumentation:
TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, PERC 2

Tempo: RIT. GRANDIOSO

Measure 200: All instruments begin with a *ff* dynamic. The brass instruments play long, sustained notes, while the percussionists play rhythmic patterns.

Measure 201: The brass instruments continue their melodic lines. The percussionists play a steady rhythm.

Measure 202: The brass instruments play a series of notes, with the horn and trombones playing a descending line. The percussionists play a rhythmic pattern.

Measure 203: The brass instruments play a series of notes, with the horn and trombones playing a descending line. The percussionists play a rhythmic pattern.

Measure 204: The brass instruments play a series of notes, with the horn and trombones playing a descending line. The percussionists play a rhythmic pattern.

N

206

TPT 1

Musical notation for TPT 1, measures 1-2. Includes triplets and dynamic marking *pp* LEGGERISSIMO.

TPT 2

Musical notation for TPT 2, measures 2-3. Includes triplets and dynamic marking *pp* LEGGERISSIMO.

TPT 3

Musical notation for TPT 3, measures 1-4. Includes dynamic marking *pp* LEGGEROSSIMO and triplets.

TPT 4

Musical notation for TPT 4, measures 3-4. Includes triplets and dynamic marking *pp* LEGGERISSIMO.

HRN

Musical notation for HRN, measures 1-4. Includes dynamic marking *pp*.

TBN 1

Musical notation for TBN 1, measures 1-4. Rested.

TBN 2

Musical notation for TBN 2, measures 1-4. Includes dynamic marking *pp*.

8 TBN

Musical notation for 8 TBN, measures 1-4. Includes dynamic marking *pp*.

EUPH

Musical notation for EUPH, measures 2-4. Includes dynamic marking *pp* ERPE and accents.

TUBA

Musical notation for TUBA, measures 1-4. Includes dynamic marking *pp*.

PERC 1

Musical notation for PERC 1, measures 1-4. Rested.

PERC 2

Musical notation for PERC 2, measures 1-4. Rested.

210

The musical score is arranged in a vertical stack of staves. The top four staves are for trumpets (TPT 1-4), the fifth is for horn (HRN), the next three are for trombones (TBN 1, 2, and 8 TBN), the eighth is for euphonium (EUPH), the ninth is for tuba (TUBA), and the bottom two are for percussion (PERC 1 and PERC 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 210 features a complex rhythmic pattern with triplets in the trumpet parts and a steady eighth-note pattern in the horn and trombone parts. Measure 211 continues these patterns, with the euphonium and tuba parts showing more melodic development. Measure 212 concludes the section with a final triplet in the trumpets and a sustained note in the euphonium.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

213

The musical score is arranged in ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HRN (Horn), TBN 1 (Tenor Trombone 1), TBN 2 (Tenor Trombone 2), 8 TBN (Eight Trombones), EUPH (Euphonium), TUBA (Tuba), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The score consists of three measures. In the first measure, TPT 1 has a whole rest, TPT 2 has a whole rest, TPT 3 has a quarter note G4, TPT 4 has a triplet of eighth notes (F4, E4, D4), HRN has a quarter note G4, TBN 1 has a whole rest, TBN 2 has a quarter note G4, 8 TBN has a quarter note G4, EUPH has a quarter note G4, TUBA has a quarter note G4, PERC 1 has a whole rest, and PERC 2 has a whole rest. In the second measure, TPT 1 has a half note G4 (pp), TPT 2 has a triplet of eighth notes (F4, E4, D4), TPT 3 has a whole rest, TPT 4 has a half note G4 (pp), HRN has a half note G4 (pp), TBN 1 has a half note G4 (pp), TBN 2 has a whole rest, 8 TBN has a half note G4 (pp), EUPH has a quarter note G4 (p), and TUBA has a quarter note G4. In the third measure, TPT 1 has a half note G4, TPT 2 has a whole rest, TPT 3 has a triplet of eighth notes (F4, E4, D4), TPT 4 has a half note G4, HRN has a half note G4, TBN 1 has a half note G4 with an accent (>), TBN 2 has a whole rest, 8 TBN has a half note G4, EUPH has a quarter note G4, and TUBA has a quarter note G4.

216

The musical score is arranged in a system with ten staves. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HRN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), 8 TBN (8 Tenors), EUPH (Euphonium), TUBA (Tuba), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of three measures. TPT 1 has a melodic line with slurs and triplets in the third measure. TPT 2 has a triplet in the first measure and rests in the second and third. TPT 3 has rests in the first measure and triplets in the second and third. TPT 4 has a melodic line with slurs. HRN has a melodic line with slurs. TBN 1 has a melodic line with slurs. TBN 2 has rests in the first two measures and a rhythmic pattern in the third. 8 TBN has a melodic line with slurs and a *pp* dynamic marking. EUPH has a melodic line with slurs and a *p* dynamic marking. TUBA has a rhythmic pattern. PERC 1 and PERC 2 have rests.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

219

Musical score for a brass and woodwind ensemble, measures 219-221. The score is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

- TPT 1:** Treble clef. Measures 219-221: quarter notes G4, A4, B4, C5, B4, A4, G4.
- TPT 2:** Treble clef. Measures 219-221: eighth-note triplets (G4, A4, B4), (C5, B4, A4), (G4, F4, E4), (D4, C4, B3). Measure 221: quarter notes G4, A4, B4, C5, B4, A4, G4.
- TPT 3:** Treble clef. Measures 219-221: rests. Measure 220: eighth-note triplets (G4, A4, B4), (C5, B4, A4), (G4, F4, E4), (D4, C4, B3). Measure 221: quarter notes G4, A4, B4, C5, B4, A4, G4.
- TPT 4:** Treble clef. Measures 219-221: rests. Measure 220: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 221: whole note G4, marked *p*.
- HRN:** Treble clef. Measures 219-221: rests. Measure 221: whole note G4, marked *p*.
- TBN 1:** Bass clef. Measures 219-221: quarter notes G2, A2, B2, C3, B2, A2, G2.
- TBN 2:** Bass clef. Measures 219-221: quarter notes G2, A2, B2, C3, B2, A2, G2.
- B TBN:** Bass clef. Measures 219-221: quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 221: whole note G2, marked *p*.
- EUPH:** Bass clef. Measures 219-221: eighth-note pairs (G2, A2), (B2, C3), (B2, C3), (A2, G2), (F2, E2), (D2, C2), (B1, A1), (G1, F1).
- TUBA:** Bass clef. Measures 219-221: quarter notes G2, A2, B2, C3, B2, A2, G2.
- PERC 1:** Bass clef. Measures 219-221: rests.
- PERC 2:** Double bar line. Measures 219-221: rests.

222

TPT 1 (Trumpet 1): Treble clef, key signature of two flats. Measures 222-224 feature a melodic line with triplets and accents. Measure 224 includes a dynamic marking of *f*.

TPT 2 (Trumpet 2): Treble clef, key signature of two flats. Measures 222-224 feature a melodic line with triplets and accents. Measure 224 includes a dynamic marking of *f*.

TPT 3 (Trumpet 3): Treble clef, key signature of two flats. Measures 222-224 feature a rhythmic pattern of eighth notes.

TPT 4 (Trumpet 4): Treble clef, key signature of two flats. Measures 222-224 feature a rhythmic pattern of eighth notes. Measure 224 includes a dynamic marking of *pp* and a triplet.

HRN (Horn): Treble clef, key signature of two flats. Measures 222-224 feature a melodic line with a long slur across measures 223 and 224. Measure 224 includes a dynamic marking of *f*.

TBN 1 (Trombone 1): Bass clef, key signature of two flats. Measures 222-224 feature a rhythmic pattern of eighth notes.

TBN 2 (Trombone 2): Bass clef, key signature of two flats. Measures 222-224 feature a rhythmic pattern of eighth notes.

3 TBN (3 Trombone): Bass clef, key signature of two flats. Measures 222-224 feature a melodic line with a long slur across measures 223 and 224.

EUPH (Euphonium): Bass clef, key signature of two flats. Measures 222-224 feature a melodic line with a long slur across measures 223 and 224.

TUBA (Tuba): Bass clef, key signature of two flats. Measures 222-224 feature a rhythmic pattern of eighth notes.

PERC 1 (Percussion 1): Bass clef. Measures 222-224 are marked with a rest.

PERC 2 (Percussion 2): Bass clef. Measures 222-224 are marked with a rest.

225



This musical score is for a brass and percussion ensemble, covering measures 225 to 228. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HRN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), 8 Trombone (8 TBN), Euphonium (EUPH), Tuba (TUBA), Percussion 1 (PERC 1), and Percussion 2 (PERC 2). The score begins with a circled number 0 at measure 225. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The percussion parts include a snare drum (PERC 1) and a cymbal (PERC 2). The brass parts are highly melodic and rhythmic, with many notes marked with accents (>).

229

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first two measures show the initial entries of the instruments, with dynamics of *f* (forte) and *ff* (fortissimo). The final two measures show a more complex texture with *ff* dynamics and various articulations like accents and slurs. The percussion parts (PERC 1 and PERC 2) provide a rhythmic foundation with patterns of eighth and quarter notes.

233 **P**

TPT 1
pp

TPT 2
pp

TPT 3
pp

TPT 4
pp

HRN
pp

TBN 1
pp

TBN 2

8 TBN
pp

EUPH

TUBA

PERC 1

PERC 2

236

Musical score for measures 236 and 237. The score is written for a brass and woodwind section. The key signature is B-flat major (two flats). The music features a crescendo from mezzo-forte (mf) to forte (f). The parts are:

- TPT 1:** Treble clef, B-flat major. Measures 236-237: *mf* C4, G4, C5 (half note); *f* C5, G5, C6 (quarter notes).
- TPT 2:** Treble clef, B-flat major. Measures 236-237: Rest; *f* C5, G5, C6 (quarter notes).
- TPT 3:** Treble clef, B-flat major. Measures 236-237: *f* C5, G5, C6 (quarter notes).
- TPT 4:** Treble clef, B-flat major. Measures 236-237: *mf* C4, G4, C5 (half note); *f* C5, G5, C6 (quarter notes).
- HRN:** Treble clef, B-flat major. Measures 236-237: *f* C5, G5, C6 (quarter notes).
- TBN 1:** Bass clef, B-flat major. Measures 236-237: *mf* C3, G3, C4 (half note); *f* C4, G4, C5 (quarter notes).
- TBN 2:** Bass clef, B-flat major. Measures 236-237: Rest; *mf* C3, G3, C4 (half note); *f* C4, G4, C5 (quarter notes).
- B TBN:** Bass clef, B-flat major. Measures 236-237: *f* C3, G3, C4 (half note); Rest.
- EUPH:** Bass clef, B-flat major. Measures 236-237: Rest; *f* C5, G5, C6 (quarter notes).
- TUBA:** Bass clef, B-flat major. Measures 236-237: Rest; *f* C3, G3, C4 (quarter notes).
- PERC 1:** Bass clef. Measures 236-237: Rest.
- PERC 2:** Bass clef. Measures 236-237: Rest.

238

The image shows a page of a musical score for measures 238 and 239. The score is for a brass and woodwind ensemble. The instruments are listed on the left: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a grand staff format with multiple staves. The first staff (TPT 1) has a treble clef and a key signature of three flats. The second staff (TPT 2) has a treble clef and a key signature of three flats. The third staff (TPT 3) has a treble clef and a key signature of three flats, with a dynamic marking of *f*. The fourth staff (TPT 4) has a treble clef and a key signature of three flats. The fifth staff (HRN) has a treble clef and a key signature of three flats. The sixth staff (TBN 1) has a bass clef and a key signature of three flats. The seventh staff (TBN 2) has a bass clef and a key signature of three flats. The eighth staff (8 TBN) has a bass clef and a key signature of three flats. The ninth staff (EUPH) has a bass clef and a key signature of three flats. The tenth staff (TUBA) has a bass clef and a key signature of three flats. The eleventh staff (PERC 1) has a bass clef and a key signature of three flats. The twelfth staff (PERC 2) has a double bar line and a key signature of three flats. The score consists of two measures. The first measure (238) features a melodic line in TPT 1 and TBN 1, a rhythmic pattern in TPT 3 and HRN, and a melodic line in TBN 2. The second measure (239) features a melodic line in TPT 1 and TBN 1, a rhythmic pattern in TPT 3 and HRN, and a melodic line in TBN 2. The score is written in a grand staff format with multiple staves. The first staff (TPT 1) has a treble clef and a key signature of three flats. The second staff (TPT 2) has a treble clef and a key signature of three flats. The third staff (TPT 3) has a treble clef and a key signature of three flats, with a dynamic marking of *f*. The fourth staff (TPT 4) has a treble clef and a key signature of three flats. The fifth staff (HRN) has a treble clef and a key signature of three flats. The sixth staff (TBN 1) has a bass clef and a key signature of three flats. The seventh staff (TBN 2) has a bass clef and a key signature of three flats. The eighth staff (8 TBN) has a bass clef and a key signature of three flats. The ninth staff (EUPH) has a bass clef and a key signature of three flats. The tenth staff (TUBA) has a bass clef and a key signature of three flats. The eleventh staff (PERC 1) has a bass clef and a key signature of three flats. The twelfth staff (PERC 2) has a double bar line and a key signature of three flats.

243

Musical score for a brass and percussion ensemble, measures 243-245. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- TPT 1:** Treble clef. Measures 243-245. Dynamic markings: *mf*.
- TPT 2:** Treble clef. Measures 243-245. Dynamic markings: *mf*.
- TPT 3:** Treble clef. Measures 243-245. Dynamic markings: *mf*.
- TPT 4:** Treble clef. Measures 243-245. Dynamic markings: *mf*.
- HRN:** Treble clef. Measures 243-245. Dynamic markings: *mf*.
- TBN 1:** Bass clef. Measures 243-245. Dynamic markings: *ff* (measures 243-244) and *mf* (measure 245).
- TBN 2:** Bass clef. Measures 243-245. Dynamic markings: *ff* (measures 243-244) and *mf* (measure 245).
- 8 TBN:** Bass clef. Measures 243-245. Dynamic markings: *ff* (measures 243-244) and *mf* (measure 245).
- EUPH:** Bass clef. Measures 243-245. Dynamic markings: *mf*.
- TUBA:** Bass clef. Measures 243-245. Dynamic markings: *ff* (measures 243-244) and *mf* (measure 245).
- PERC 1:** Bass clef. Measures 243-245. Dynamic markings: *f* (measure 243), *ff* (measures 244-245), and *mf* (measure 245).
- PERC 2:** Percussion clef. Measures 243-245. Dynamic markings: *ff*.

246

This musical score page, numbered 246, contains measures 246 through 248. It is arranged for a large ensemble including four trumpets (TPT 1-4), a horn (HRN), three trombones (TBN 1-3), an euphonium (EUPH), a tuba (TUBA), and two percussionists (PERC 1-2). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 246 and 247 feature a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Measure 248 continues with similar textures. Dynamics are marked with *ff* (fortissimo) and *f* (forte). The percussion parts include a snare drum pattern in measure 246 and a tom-tom pattern in measure 248.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PERC 1

PERC 2

249

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 249. The score is written for ten parts: four trumpets (TPT 1-4), a horn (HRN), three trombones (TBN 1, 2, and 8 TBN), an euphonium (EUPH), a tuba (TUBA), and two percussionists (PERC 1 and PERC 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The trumpets and horn play melodic lines with eighth and sixteenth notes, often with accents. The trombones and tuba provide harmonic support with sustained notes and some rhythmic patterns. The euphonium has a more active, melodic role. The percussionists play a steady rhythm, with PERC 1 using a snare drum and PERC 2 using a bass drum. The score is divided into three measures, with the first two measures being full of activity and the third measure featuring some rests for the trumpets and horn.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

252

The musical score is arranged in ten staves, grouped into four systems. The first system contains TPT 1, TPT 2, TPT 3, and TPT 4. The second system contains HRN, TBN 1, TBN 2, and 8 TBN. The third system contains EUPH and TUBA. The fourth system contains PERC 1 and PERC 2. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 252. Measures 252 and 253 feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 254 is marked with a dynamic of *p* (piano) and contains sustained notes for most instruments. The percussion parts (PERC 1 and PERC 2) play a consistent rhythmic pattern throughout the measures.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

p

259

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

Detailed description: This page of a musical score covers measures 259, 260, and 261. The score is for a large ensemble and includes parts for four trumpets (TPT 1-4), horn (HRN), two tenor trombones (TBN 1-2), eight baritone trombones (8 TBN), euphonium (EUPH), tuba (TUBA), and two percussionists (PERC 1 and PERC 2). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 259 and 260 feature a rhythmic pattern of quarter notes with accents, while measure 261 features a half note with a fermata. The percussion parts include a steady quarter-note pattern in PERC 1 and a more complex pattern in PERC 2. The brass parts have various dynamics and articulations, including accents and slurs.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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